
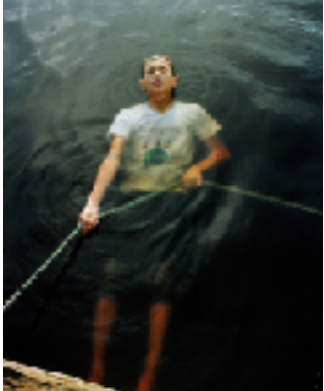



Exhibition	Press images	Captions
CHINA PULSE / 中国律动		<p>Shao Wenhuan, <i>Stab</i>, 2022. Photography (giclée print, mounted to aluminium panel), 150 × 115cm. Courtesy of the artist.</p> <p>邵文欢, 《刺》, 摄影(数字微喷、铝板装裱), 150 × 115 厘米, 2022, 作品由艺术家提供。</p>
LOCAL ACTION/ 在地行动		<p>Greg Jiajie Lin, <i>LONGYAN BOYS, series I</i>, 2021. Analogue Photography. Courtesy of the artist.</p> <p>林嘉杰, 《龙岩男孩-系列1》, 胶片摄影, 2021。</p>
TRIBUTE/ 致敬		<p>Zhuang Xueben, <i>Jiarong Girl (Li County, Sichuan)</i>, 1938. Paper, 46.2 × 45.2. Courtesy of Guangdong Museum of Art.</p> <p>嘉戎少女(四川理县), 庄学本, 1938, 纸本, 46.2×45.2。图片致谢广东美术馆</p>
COLLECTOR'S TALE / 藏家故事		<p>Hosoe Eikoh, <i>Man and Woman</i>, published 1961. Japan.</p> <p>细江英公《男与女》, 1961年出版, 日本</p>
GREETINGS FROM THAILAND/ 泰国影汇		<p>Manit Sriwanichpoom, <i>Pink Man Begins Episode III Pink Man &amp; Pink Balloons</i>, 1997. Giclee Print, 60 cm x 40 cm. Courtesy of the artist.</p>
GREETINGS FROM THAILAND/ 泰国影汇		<p>Manit Sriwanichpoom, <i>Pink Man Begins Episode II Pink Man &amp; Pink Lamp</i>, 1997. Giclee Print, 60 cm x 40 cm. Courtesy of the artist.</p>

<p>EXHIBITIONS FROM ARLES 2022/ 阿尔勒单元</p>		<p>Gal Cipreste Marinelli and Rodrigo Masina Pinheiro, <i>GH</i>, from <i>GH, Gal and Hiroshima</i> series, 2020. Courtesy of the artists.</p> <p>盖尔·西普雷斯特·马里内利与罗德里戈·马西纳·皮涅罗。《GH》，“GH.盖尔与广岛”系列，2020年。图片由艺术家提供。</p>
<p>EXHIBITIONS FROM ARLES 2022/ 阿尔勒单元</p>		<p>Daniel Jack Lyons, <i>Leo on the Line</i>, from <i>Like a River</i> series, July 2019. Courtesy of Loose Joints and the artist.</p> <p>丹尼尔·杰克·莱昂斯。《绳子上的利奥》，2019年7月，“如河流一样”系列。图片由Loose Joints出版社和艺术家提供。</p>
<p>CROSSOVER PHOTOGRAPHY</p>		<p>Zhang Enli, <i>Egg</i>, from <i>Egg</i> series, 2017. Photography, Archival pigment print. Courtesy of the artist and ShanghART Gallery.</p>