



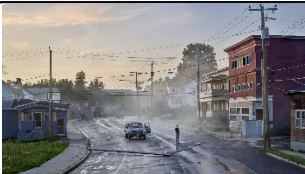



## Eveningside


 A black and white photograph of a beauty salon storefront at night. The sign above the entrance reads "MADLINE'S BEAUTY SALON". The interior is dimly lit, showing a person sitting at a desk.	GREGORY CREWDSON, Madeline's Beauty Salon, 2021-2022, Stampa digitale ai pigmenti, 87,6 × 116,8 cm © Gregory Crewdson
 A black and white photograph of a single-story building, likely a doctor's office, with a sign that says "FAMILY DOCTOR". The scene is set at dusk or dawn.	GREGORY CREWDSON, The Family Doctor, 2021-2022, Stampa digitale ai pigmenti, 87,6 × 116,8 cm © Gregory Crewdson
 A black and white photograph of a residential street with several houses. A car is parked on the street, and the scene is captured in a quiet, late evening atmosphere.	GREGORY CREWDSON, Morningside Home for Women, 2021-2022, Stampa digitale ai pigmenti, 87,6 × 116,8 cm © Gregory Crewdson

## An Eclipse of Moths




 A color photograph of a large, industrial-looking building, possibly a redemption center, under a cloudy sky. The foreground is a dark, paved area.	GREGORY CREWDSON, Redemption Center, 2018-2019, Stampa digitale ai pigmenti, dimensione immagine 127 × 225,8 cm © Gregory Crewdson
 A color photograph of a residential street with houses and a car. The scene is captured during a sunset or sunrise, with a soft, hazy light.	GREGORY CREWDSON, Starkfield Lane, 2018-2019, Stampa digitale ai pigmenti, dimensione immagine 127 × 225,8 cm © Gregory Crewdson

## Cathedral of the Pines

 A color photograph of a woman standing at a kitchen sink, looking out a window. The view outside the window shows a snowy landscape with trees.	GREGORY CREWDSON, Woman at Sink, 2014, Stampa digitale ai pigmenti, dimensione immagine 95,2 × 127 cm © Gregory Crewdson
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	<p>GREGORY CREWDSON, The Haircut, 2014, Stampa digitale ai pigmenti, dimensione immagine 95,2 x 127 cm © Gregory Crewdson</p>
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## Fireflies

	<p>GREGORY CREWDSON, Untitled [12-35], 1996, Stampa alla gelatina ai sali d'argento, dimensione immagine 16,1 x 24,4 cm © Gregory Crewdson</p>
	<p>GREGORY CREWDSON, Untitled [14-35], 1996, Stampa alla gelatina ai sali d'argento, dimensione immagine 16,1x24,4 cm © Gregory Crewdson</p>
	<p>GREGORY CREWDSON, Untitled [46-69], 1996, Stampa alla gelatina ai sali d'argento, dimensione immagine 16,1x33 cm © Gregory Crewdson</p>

