

Community as a Southern notion: documenta fifteen

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This month, one of the most expansive and socially engaged editions of documenta opened in Kassel, Germany. Jakarta-based artists' collective [ruangrupa](#) is the artistic team of this fifteenth edition, which runs until 25 September 2022. They are the first art collective to curate documenta and never before has art as social practice, especially emerging from the Global South, been such a central focus within this major international event. As well as being vast (with over 1500 participants), this edition has been one of the most controversial, which has been widely reported on and the documenta artistic team, as well as the artists involved, have made

statements addressing the situation, which can be accessed [here](#). Controversies aside, documenta fifteen, as intended, is hopeful, humorous and shines a light on collaboratives of the Global South with collectives across regions that have a similar underlying method, perspective and attitude towards art making, art sharing and community.

SOUTH SOUTH takes a closer look at some of these remarkable collectives. Read more [here](#).

Exhibition views, features and interviews



BAJO EL SOL at Travesía Cuatro

Currently on at [Travesía Cuatro](#) is the group exhibition *BAJO EL SOL*, which is based on the series of filmed conversations of the same name. [BAJO EL SOL](#) is a digital space that seeks to generate a critical and creative routine through voices that analyse and transform today's world and who expose or claim alternative social, intellectual, artistic and technological models. In order to accompany this project, Travesía Cuatro have conceived a program of exhibitions that starts with this show at their Madrid gallery. The exhibition focuses on the bodily potentials "of" and "in" the artists' works as instruments to deconstruct the processes of artistic creation from a Eurocentric system

and from the language of art. View more [here](#).

Image: *BAJO EL SOL*, Installation view. Courtesy of Travesía Cuatro



An introduction to Patrick Alston

Painter Patrick Alston (b. 1991) is an artist whose practice focuses on gesture and materiality. Through abstraction, Alston's work forms a reflection on socio-politics, identity, language and the psychology of color. His recontextualised subjects and complex compositions are expressed through gestural mark making and the combination of various materials. SOUTH SOUTH invited the artist to share more about his practice through a self-analysis of two artworks. See more [here](#).

Image: Artist portrait. Courtesy of Bode Projects



Interview: Radhika Khimji

Radhika Khimji is one of the artists included in [Oman's first ever pavilion at the Venice Biennale](#). Curator Aisha Stoby identified the artist as one of Oman's pioneers, alongside Anwar Sonja, Hassan Meer, Budoor Al Riyami and Raiya Al Rawahi, highlighting the significance of her presence in the pavilion. SOUTH SOUTH interviewed the artist to find out more about her practice and the work on show at Venice. Read more [here](#).

Image: Installation view, Oman National Pavilion, Arsenale at the Biennale Arte 2022 in Venice. Photo credit: Thierry Bal. Courtesy of Experimenter.

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